A detailed historical map of Hong Kong Harbour, showing the coastline, buildings, and waterways. The map is titled 'HONGKONG HARBOUR' and includes a compass rose and a scale. The text 'HONGKONG HARBOUR' is prominently displayed at the top left. The map shows the harbor's layout, including the Victoria Harbour and the surrounding landmasses. The title 'HONGKONG HARBOUR' is written in a bold, serif font. Below the title, there is a small emblem and some text in Chinese characters. The map itself is a detailed topographical and nautical chart, showing the harbor's depth, currents, and the positions of various buildings and structures along the coast. The overall tone of the map is sepia and aged.

HONGKONG HARBOUR

WATERFRONTS AS HISTORY



Hidden in this...

...is the palimpsest of this





CHINA
SOUTH EAST COAST

HONGKONG HARBOUR

Surveyed by
Lieutenants, H.E. PARRY, C.B., and J.F. PARRY & C.H.A. O'LEIG
Surveyed in 1842

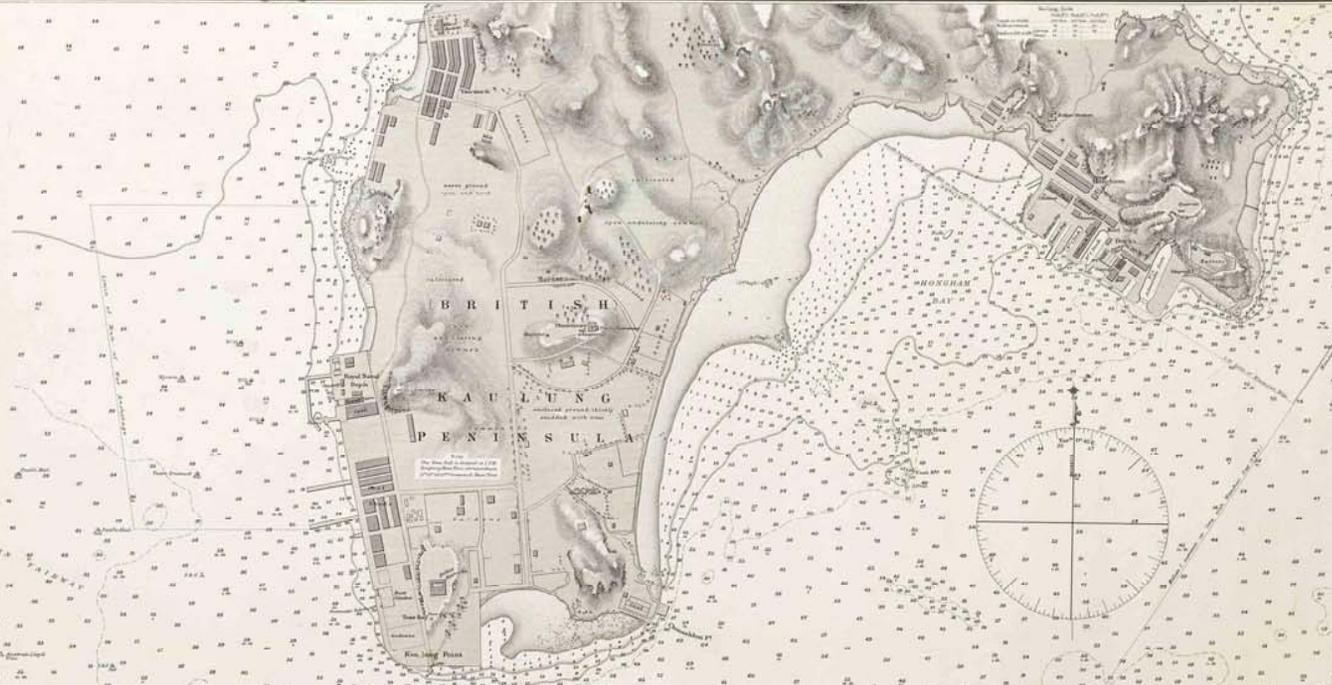
COMPILED BY W.M. MURPHY & W.M. SAMBLER
November, 1880 to March, 1887.

Depth, 100 fms. 200 fms. 300 fms. 400 fms. 500 fms.
Soundings in FATHOMS

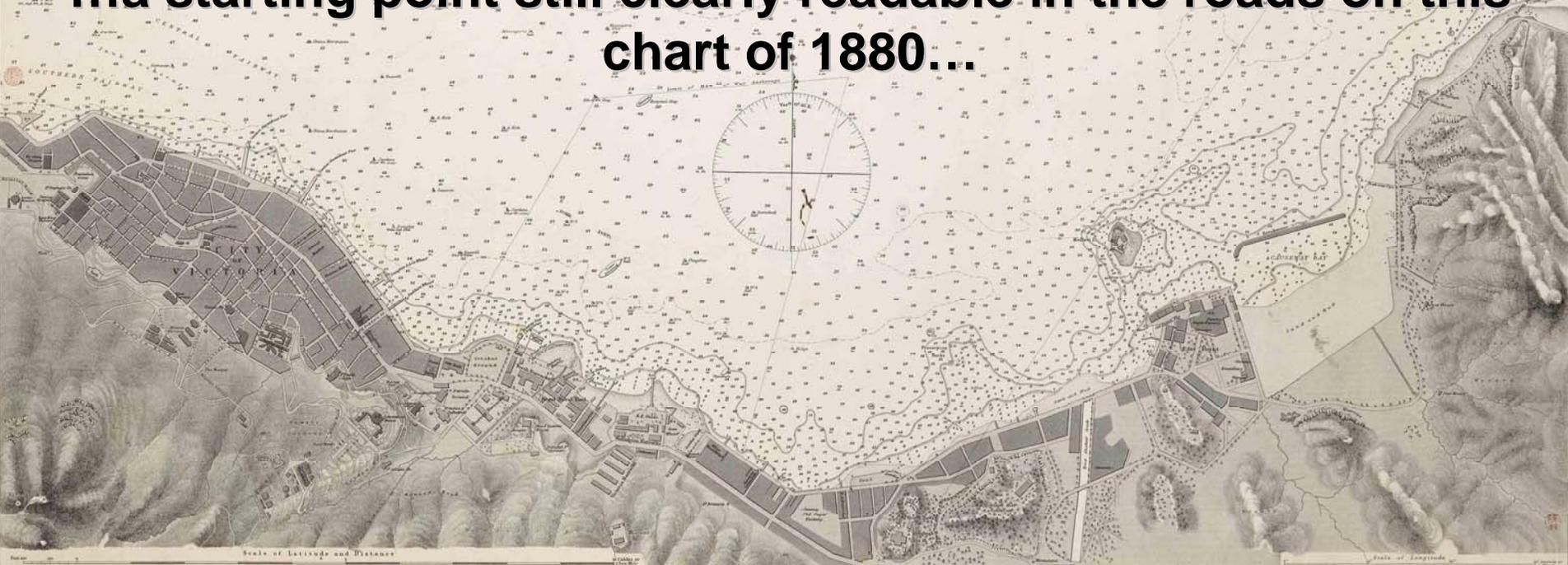
Light: F. Flashed, 10. Flashing, 20. Beacon, 30. Buoy, 40. etc.
All lights are regulated in this chart with the Water Signal
Regulations in 1880, unless otherwise stated.

All Soundings are in Feet

The names of streets in this chart are taken from the most recent maps and are given in the original Chinese characters and in English. The names of streets in Chinese characters are given in the original Chinese characters and in English. The names of streets in English are given in the original English and in Chinese characters.

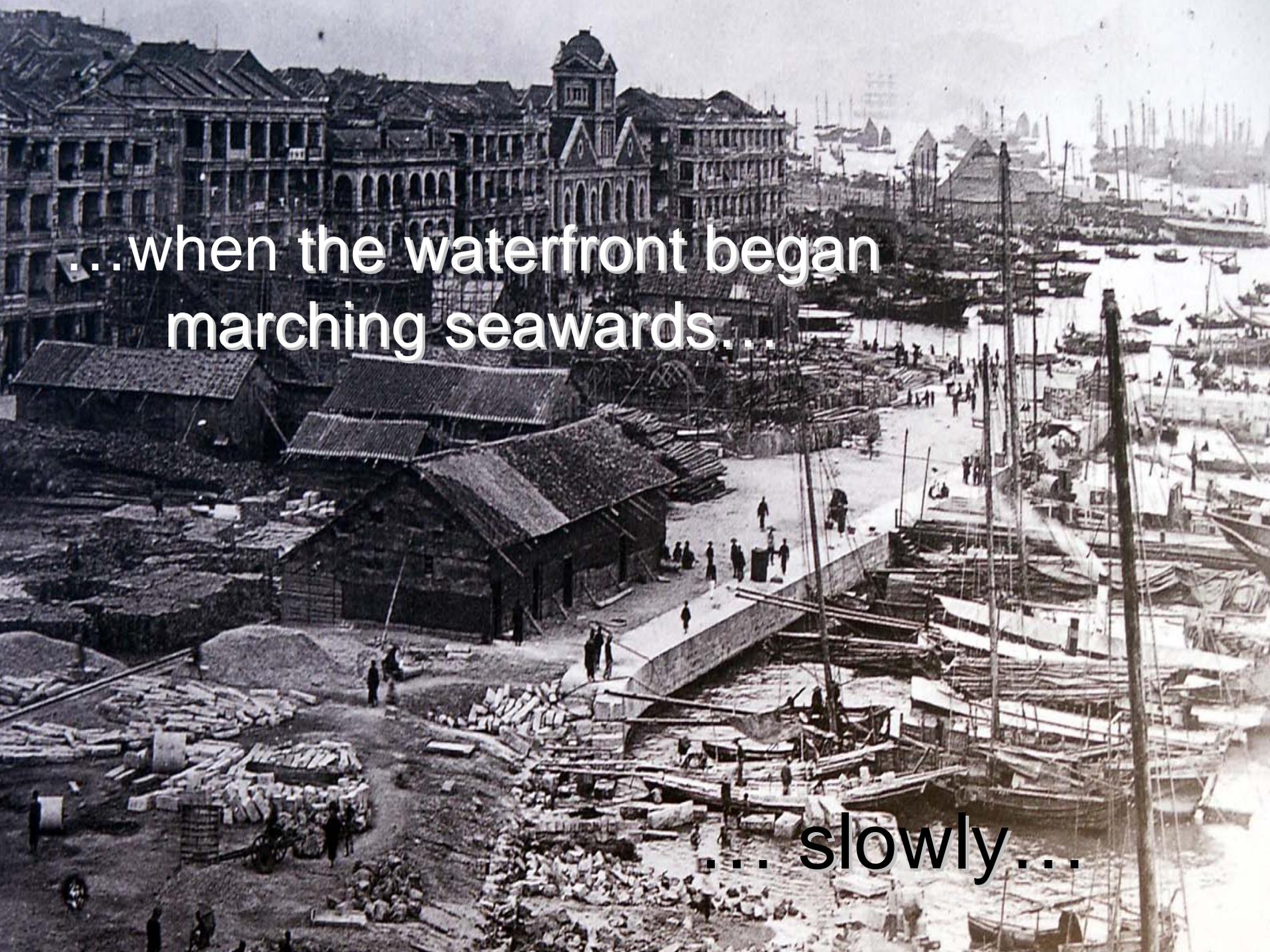


...a starting point still clearly readable in the roads on this chart of 1880...



The process of a more wholesale erasure began ten years later with the great Praya reclamation of 1887-1893...





...when the waterfront began
marching seawards...

... slowly...

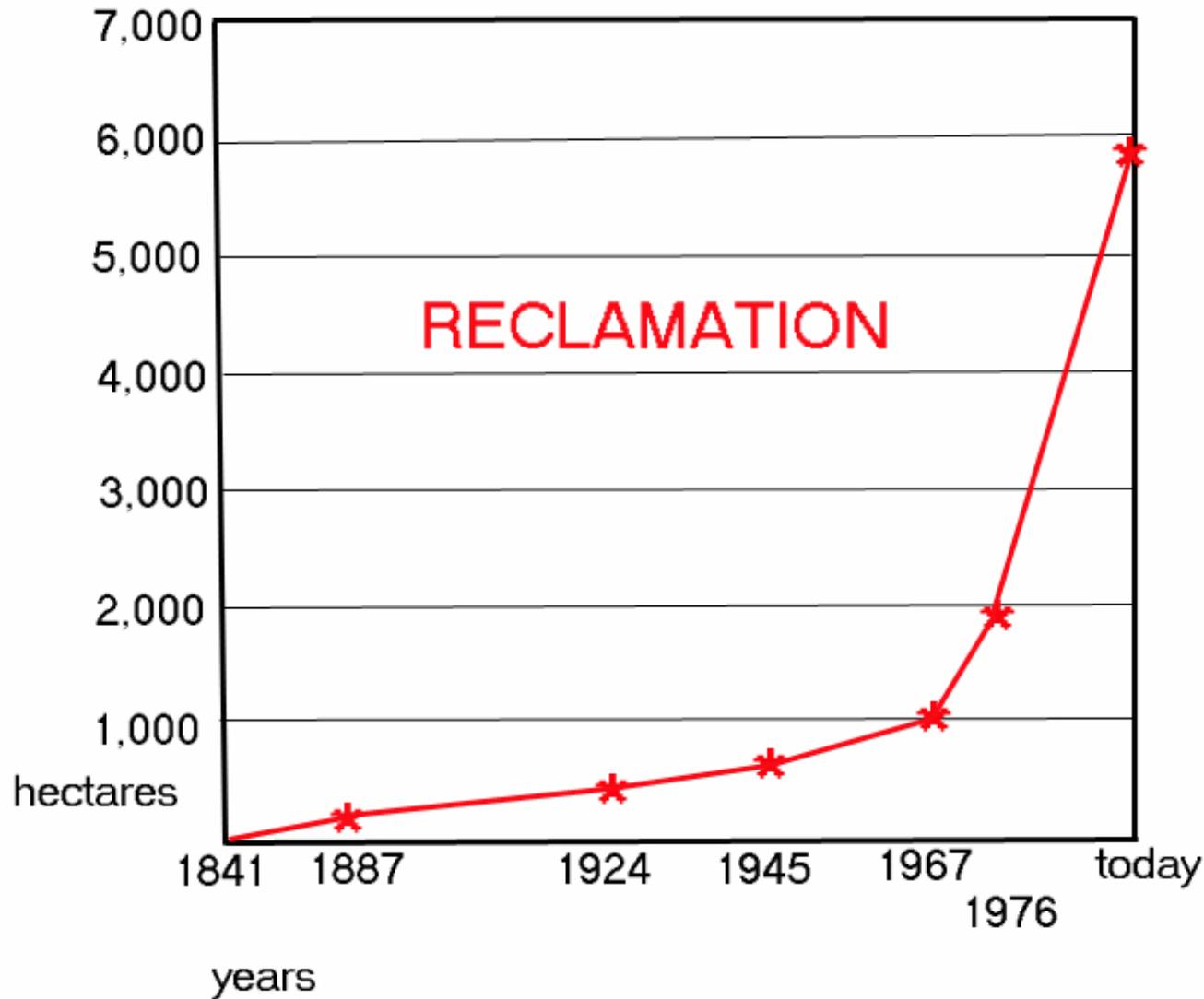


...but so slowly
that nearly 50
years later Pedder
Street still came
down to the sea...

...and Hong Kong's earliest shorelines could still be made out...



...that was until, in 1967, Hong Kong's road transport lobby, property developers and government planners really got down to work...





HONGKONG HARBOUR

That's why, instead
of 2.2km, as in
1880...

...in **2007** the Star Ferry will go
0.8km, some of the earliest
shoreline is barely discernible, lost
up to 1km from the sea and most of
today's waterfront is inaccessible

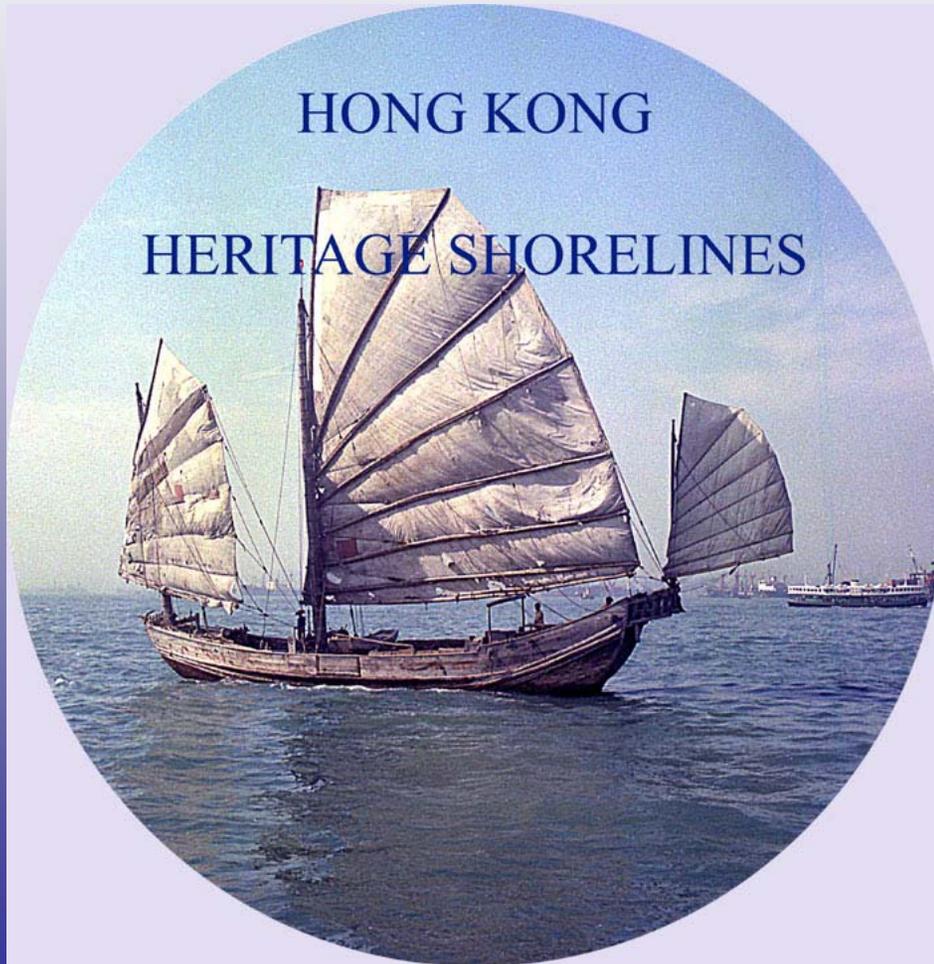


RESCUE THE PRESENT WITH THE PAST

- Use the older waterfronts and the stories they can tell to assert the value of today's harbour

Create Heritage Shorelines

- Identify significant early shorelines with plaques every 200m





In North Point and Causeway Bay for example

To the Noontday Gun

Tin Hau Temple – once by the sea

Ah King Boatyard – now lost behind an expressway

Yacht St – once a boatyard

To the 19th century North Point Battery

The 1841 shoreline

Create Heritage Shoreline Trails

- Mark narrative points for audio- or print guides.
- Use well designed panels with brief, informative text.

No. 1 TIN HAU TEMPLE

This is one of the oldest temples in Hong Kong, dating from the 18th century.

It was built here, close to the sea, by the Hakka Tai family, members of which had found a statue of Tin Hau in the rocks on the shore nearby and who still manage the temple.

Tin Hau, the Empress of Heaven, is the patron deity of Hong Kong's boat people whose money paid for the temple to be built



- Link old shoreline through newer to today's

A sunset over a harbor with city buildings and mountains in the background. The sun is low on the horizon, casting a warm orange glow over the scene. The sky is filled with soft, wispy clouds. In the foreground, the water of the harbor is visible, reflecting the light from the sun. The background features a city skyline with several tall buildings and a mountain range. The overall atmosphere is serene and beautiful.

Use Hong Kong's historic waterfronts to connect past to present.

Let one of the most beautiful harbours in the world tell its story.